PROCESS DOCUMENTATION

WEEK 3

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Idea #1

"Exhibition for my neighbours"
If they can't go to a museum, then the museum will come to them.
My first idea after reading week 3's task was to create a balcony exhibition. The exhibition would be to simply show my belongings and give people an insight into my surrounding during self-isolation. My balcony faces many other accommodations and my window is visible to them and theirs is also very visible to me. Therefore, I thought it would be cool to give them an exhibition.

Before finalizing this idea, I had to make sure that it will work.
1. I had to figure out if we can actually see anything from across the street.
2. reflections might be a problem
3. When is the best time of day to do the exhibition to ensure that it's clear.
4. Need to have big items / or print them out.

I walked to the other side of the street, opposite of my accommodation and used a DSLR camera to zoom into my window to see how well this worked but it didn't look very good. It's very hard to see and identify the items and I didn't have anything so bright, big or eye catching that I could put up on the window.
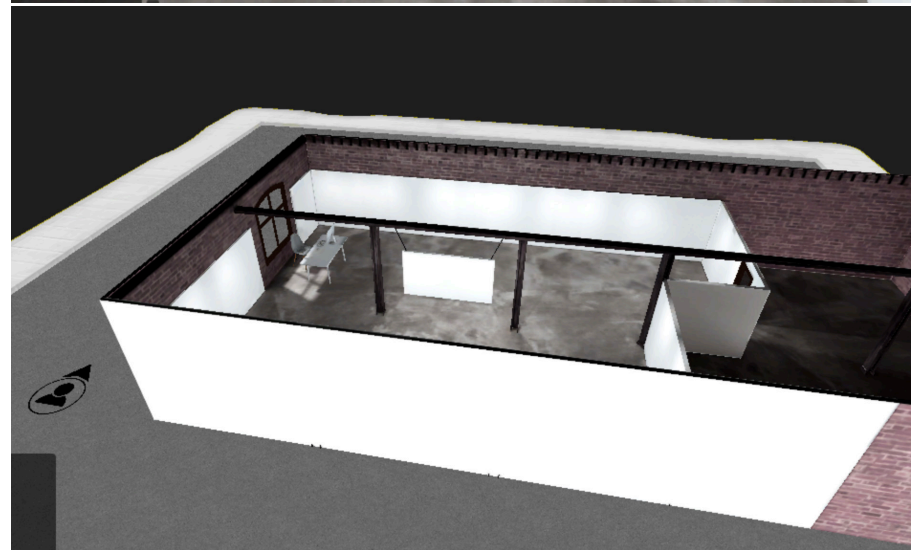
Idea #2

"Digital Exhibition"

Since the first idea didn't work out, I was still stuck on the idea of creating an exhibition. As a substitute, I found a site that lets you create virtual galleries. This time, my idea was to create and discover textures using my 26 objects and acrylic paint. I planned to keep 13 objects with the most prominent textures and substitute the other 13 with heavily textured items.

The ideal exhibition would have been to have the 26 objects in the middle of the room on the floor while the 26 prints are hung up on the walls. When I tried to execute this idea, I found out that I needed to have 3D models of the 26 items in order to have them look like they're sitting on the floor. Instead, I changed the idea to having a photograph of all the items in a line and that photograph would hang in the middle of the room with prints of the textures hung up on the walls around it.

*I have included screenshots of the virtual exhibition space.

Idea #2 (continued)

Just as I thought this idea was going to work, I real-
ized that I had run out of acrylic paint and if I ordered
them online, they would only arrive by Saturday. I tried
to create the textures using watercolour in hopes that
something magical would happen but just as I predicted,
the prints were very faint, flat, and the paper shrivelled
because I didn't have the tools to stretch the paper. I
scrapped this idea since I wanted bold, thick, textures
instead of flat. This pattern was created using a fork.

Idea #3 (Final Idea)

Many ideas and brainstorms later, I thought it would be best to look at the work I've done the previous weeks and see if I could develop any of the ideas I had. I looked at the graph that I made during the first week and thought that this had some potential to develop. I wanted to keep the overhead view but make it more than a graph. The feedback that I got was that it could have worked better with a plain, simple background so that the texture and colour of the wood floor does not interfere with the objects so I decided to work digitally and cut out the objects on Photoshop.

I created an animation of my items moving around my flat in order to best show how I use these items. The original graph shows how often I used my items and how often they move. An animation shows how i use my items and how they move - not to mention that it also brings in a notion of time to the same idea. We lose the clustering of the items that can be found on the graph but we gain a better sense of when and how I use my items. I think this is the best way to curate these items - they were not meant to be in a museum, they are meant to be a part of my home.

When making the animation, I recognized that there is a great difference in how I live my life during cov-id and pre-covid. I further explored this idea by showing two versions of a day in my life. My final piece shows two animations side by side. The first, during covid, shows that my items don't stop moving (shaking) throughout the day. The second, pre covid, shows me getting ready, leaving the house, and coming back in the evening.

This comparison shows the contrast between how my items moved and were used before the pandemic and during it. I think that this animation is going to be interesting to look back on.

Original graph idea.
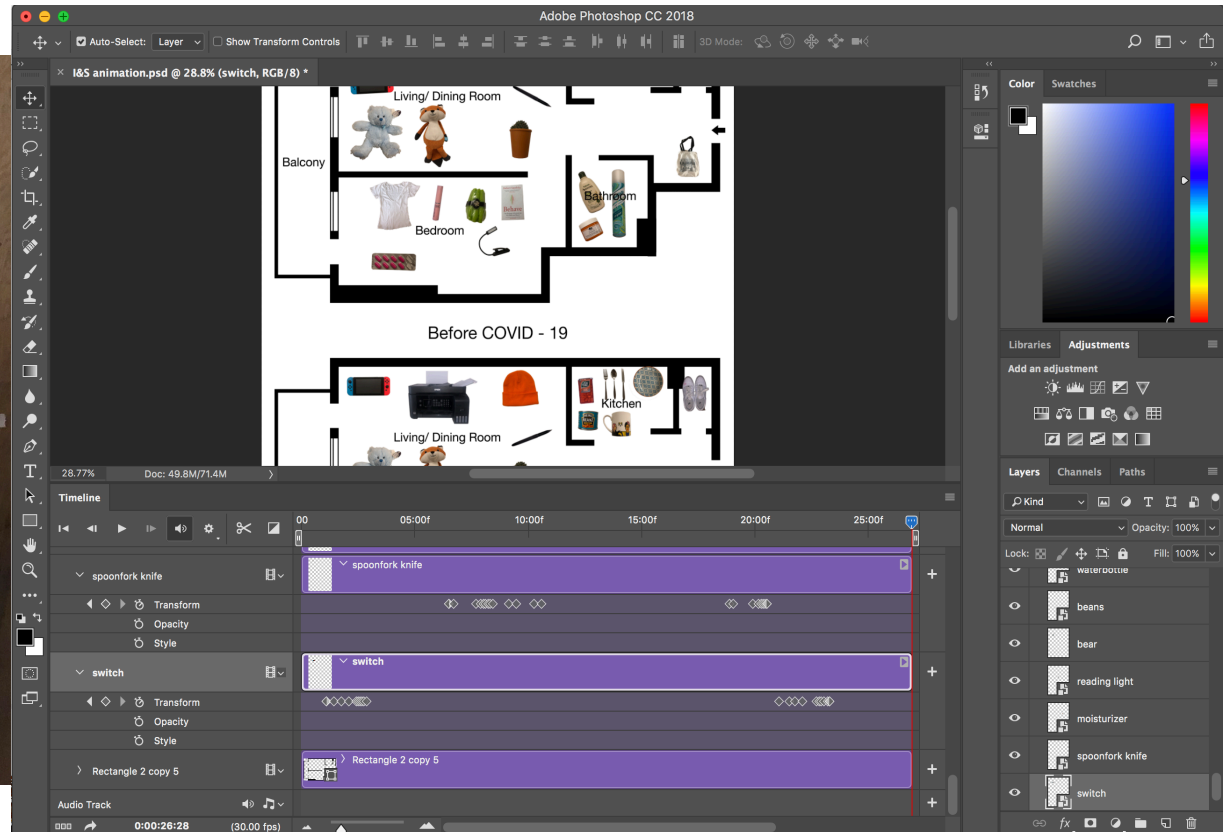
Screenshot of photoshop document
while I was making the animation.

Thank you very much for reading.