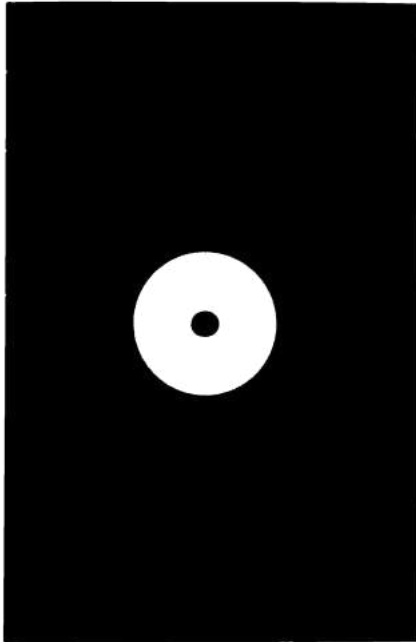


# Process

- From your 26 items, remove 13 items and replace with 13 new items (these could be related items/objects or not, but are to be sourced from your immediate environment/location)
- Select, organise, and arrange at your new 26 items (how are they related? what's function? material? value? meaning? consider LATCH as a method of organising)
- Then you are to create an 'exhibition' (how do you best exhibit these? as a publication? a film? a website? a podcast? in your bedroom? in your bathroom?!)
- Document your 'exhibition' and upload onto the blog by **Thursday 30th April at 11:59pm**
- Review each group members post and consider their work based on these following questions:
  - Is the method of exhibiting the items successful? How?
  - Is the format of the 'exhibition' appropriate to the content? Why?
  - How do you think it could be developed?
- We will be discussing your thought on the Blackboard Collaborate Ultra sessions on **Monday 4th April**.

# Negative space



This is my favourite work from the second task. My initial intention was to figure out the form of my object. Through this, I came up with negative space art.

Negative space, in art, is the space around and between the subject(s) of an image. Negative space may be most evident when the space around a subject, not the subject itself, forms an interesting or artistically relevant shape, and such space occasionally is used to artistic effect as the "real" subject of an image.



As an experimental yet age-old approach to art, using negative space is a creative way to depict subject matter and craft intriguing compositions. By unexpectedly employing the untouched space surrounding the central figure or object of a work of art, artists can create pieces that are both aesthetically balanced and eye-catching. Since negative space is inherently present in every medium and genre of art, artists across all disciplines are able to take advantage of its great potential. Traditionally, the compositional tool has been most widely used by artists producing drawings or paintings, as paper and canvas are prime surfaces for working with negative space. Sculptors have also dabbled in the practice, since creatively playing with space is particularly important to three-dimensional pieces. Recently, however, many contemporary artists have started to produce negative space art using a range of surprising and unconventional materials, from tattoo ink to fingernails.

Artist: **Ileana Hunter**

Artist: **Henrique de Franca**

Richman-Abdou, K., 2017. 40+ Striking Works Of Art That Creatively Make The Most Of Negative Space. [online] My Modern Met. Available at: <<https://mymodernmet.com/negative-space-art/>> [Accessed 27 April 2020].

# Research

## Rachel Whiteread



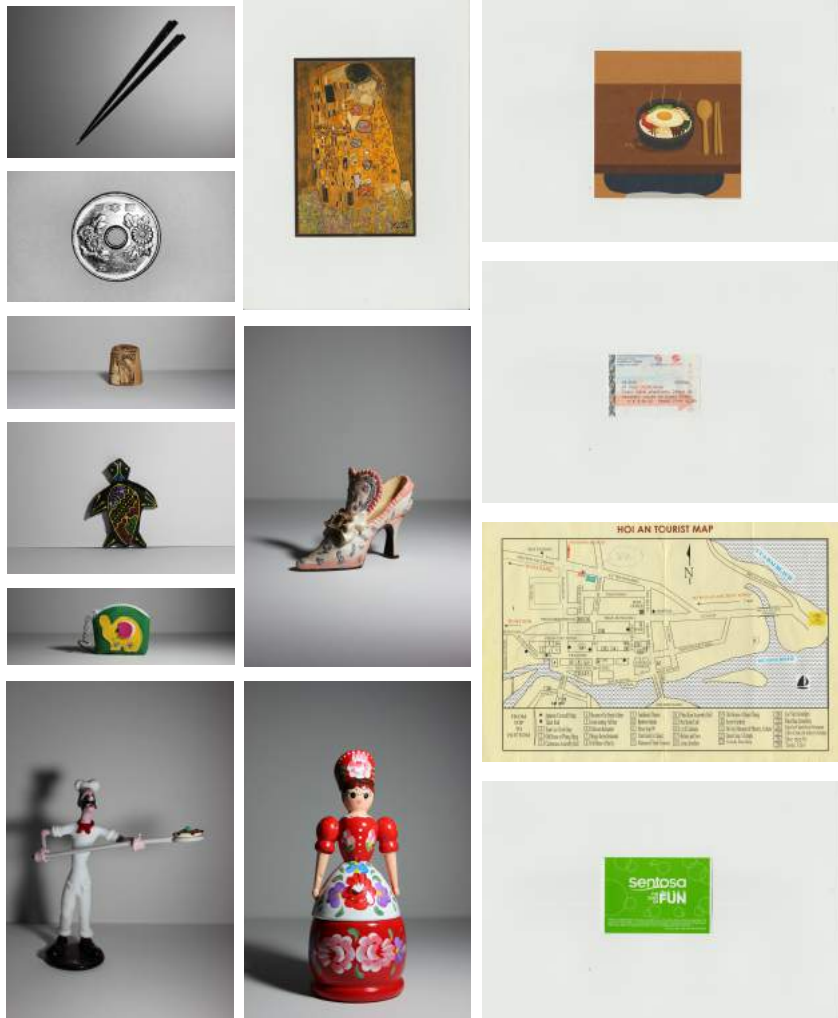
Rachel Whiteread's work typically takes the form of casts, which are formed when a liquid material is poured into a mold and allowed to solidify. Using materials like concrete, resin, and even snow, her sculptures take the shape of everyday objects: mattresses, hot water bottles, stairwells, and the like.

Whiteread's casts are of negative space, or the space between, under, or otherwise around things. The space that surrounds and defines an object is what we see in her sculptures. *Untitled (Book Corridors)* could find that what initially registers in your mind as books on shelves is actually a cast of the spaces between shelves. There are no books or shelves left in the work, only the ruffled edges of pages torn out. It's the invisible spaces around us that Whiteread has turned our focus to.

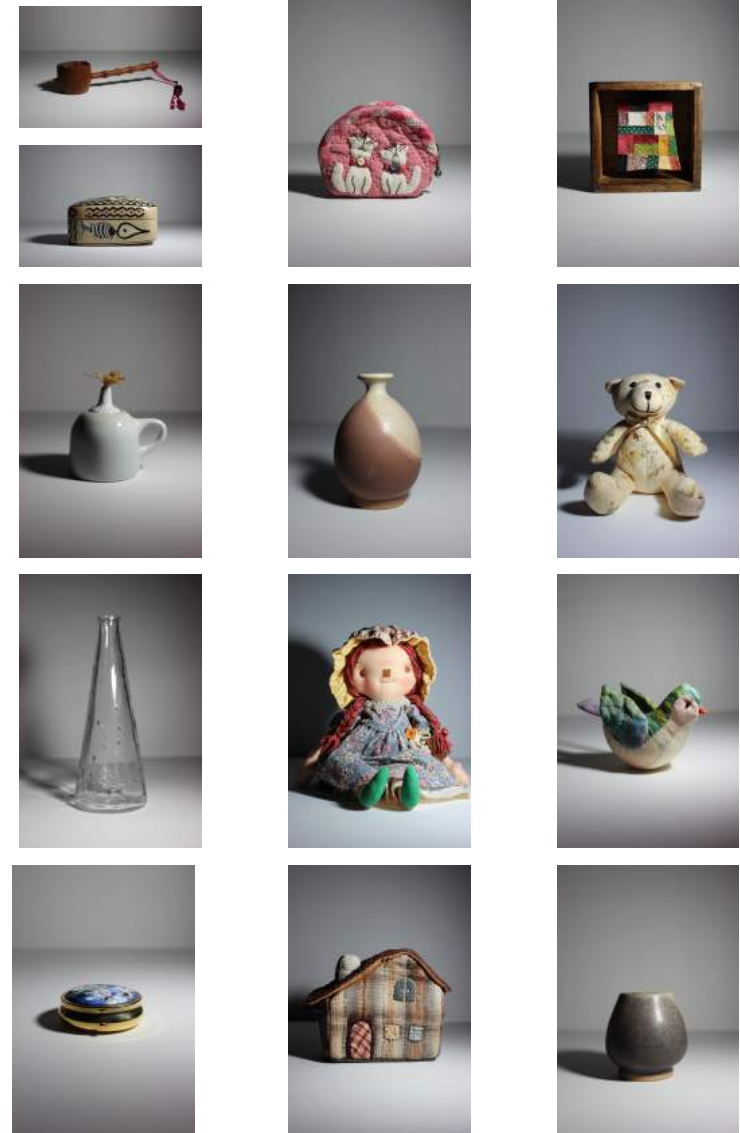
Tate. n.d. *Five Things To Know: Rachel Whiteread – List 1* Tate. [online] Available at: <<https://www.tate.org.uk/art/artists/rachel-whiteread-2319/five-things-know-rachel-whiteread>> [Accessed 27 April 2020].

# Objects

old



new

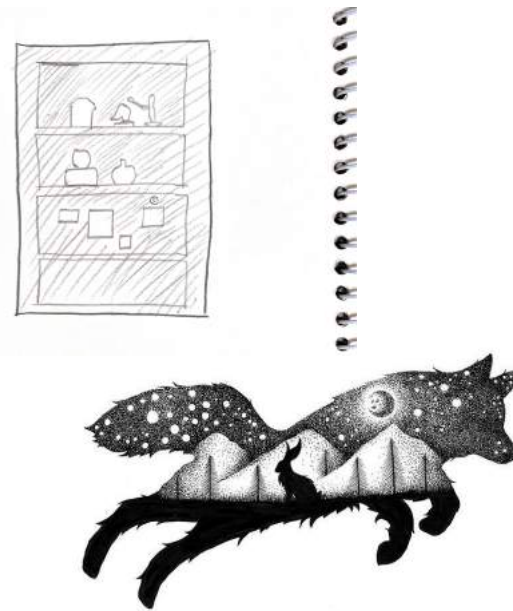






This is my mom's display cabinet. It safeguards lots of objects that our whole family collected (particularly my mom), so it is our treasure box. Most of the souvenirs that I chose before are usually kept in there. I chose another 13 objects for the third task from this special 'space' where we keep the meaningful objects that contain our memories.

I thought of making a display, which emphasises the 'special space', while taking inspiration from negative space artwork.



Artist: **Thiago Bianchini**









Initially, objects were displayed by size. I was not satisfied because it was not well organised. So I tried to sort them by texture, colour, cultural atmosphere and setting (such as small town). It looks more systematic than before, but each item was not recognised properly when the picture was taken. So I reconstructed it, making space between objects.

