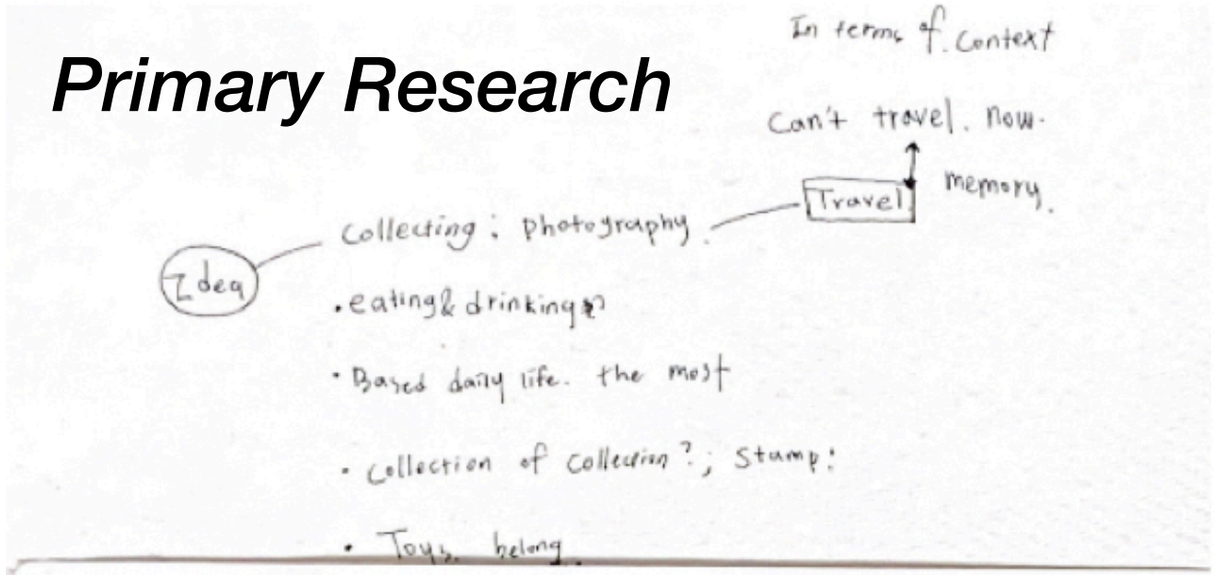
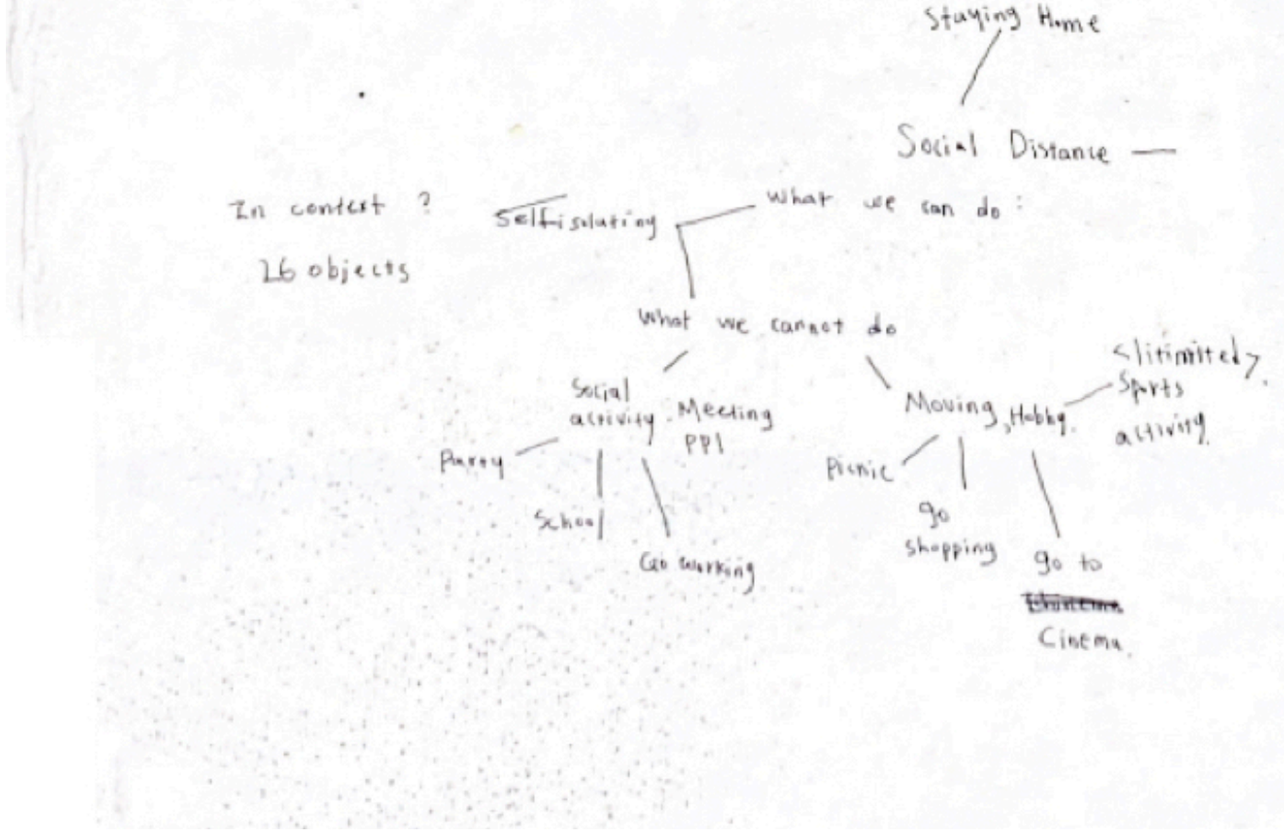
Primary Research

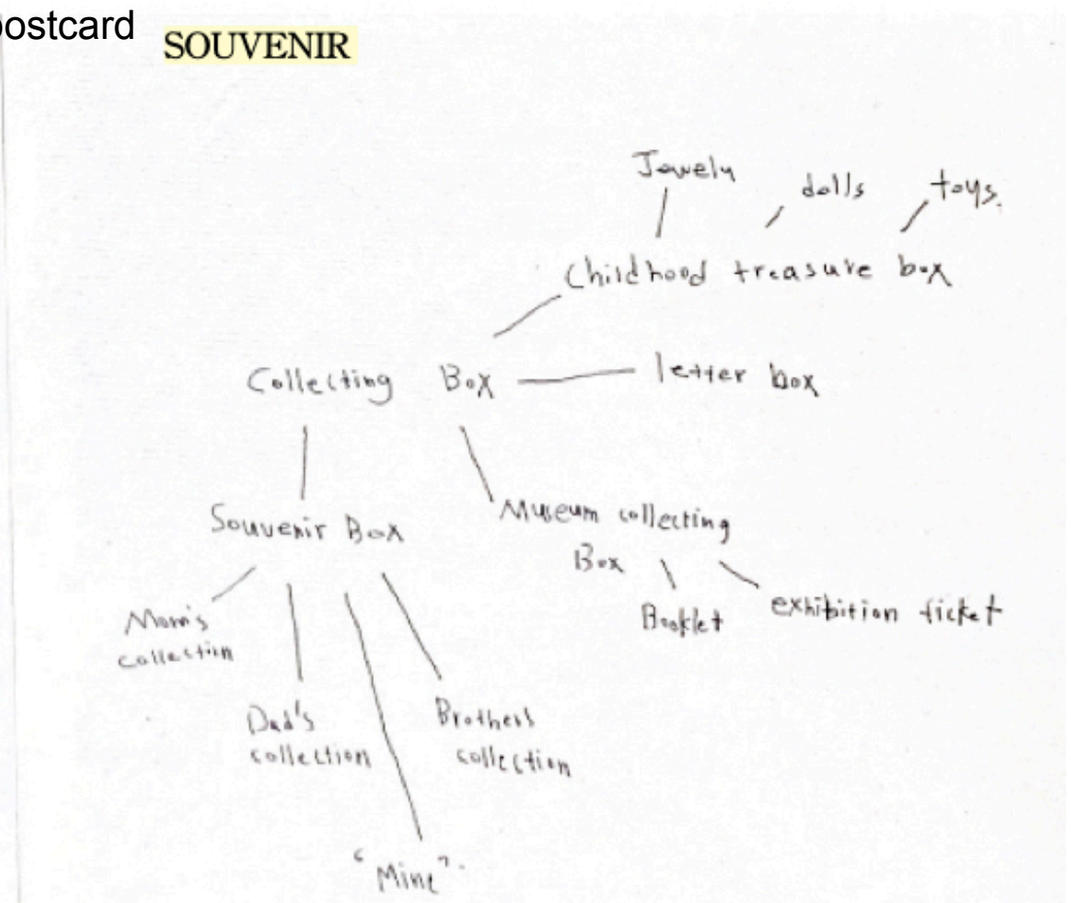


Brainstorming based on the first session

- What items do I collect ?

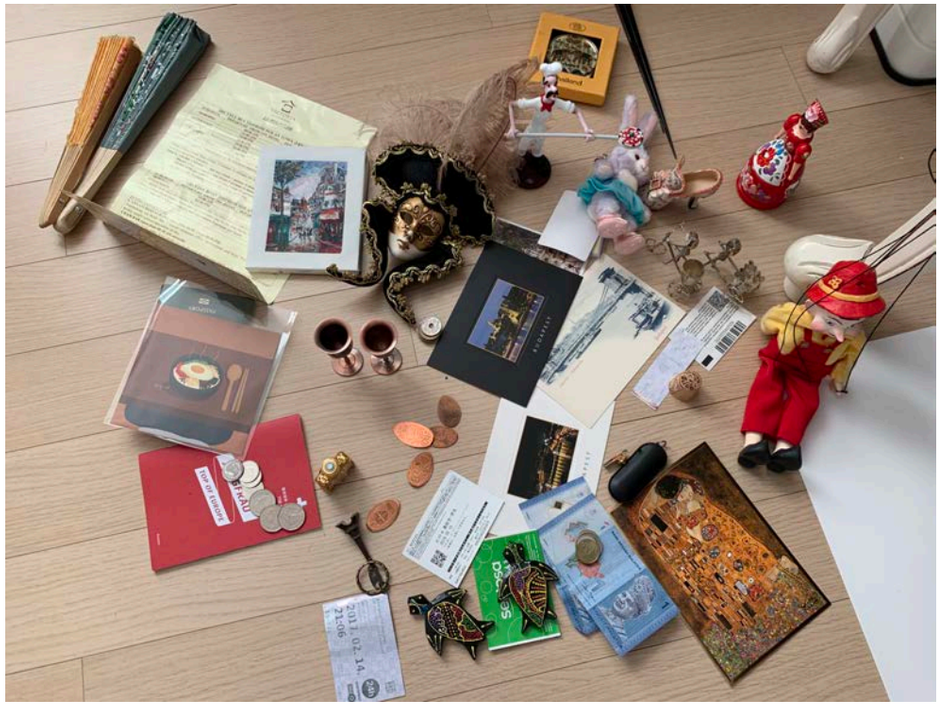
1. Focused on hobby , interest : travel, photography
2. My stuff from my childhood
3. My Archive box : instagram photos, letter, childhood diary, museum&exhibition booklet, postcard





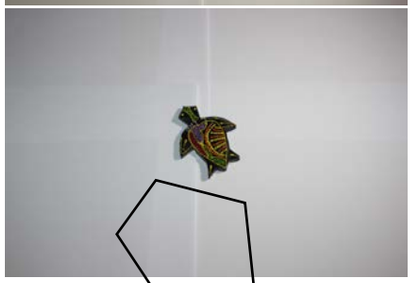
Collecting

I collected the souvenirs which is collected by my family. I worried that it is not enough to organise but fortunately, my family have been to diverse countries.

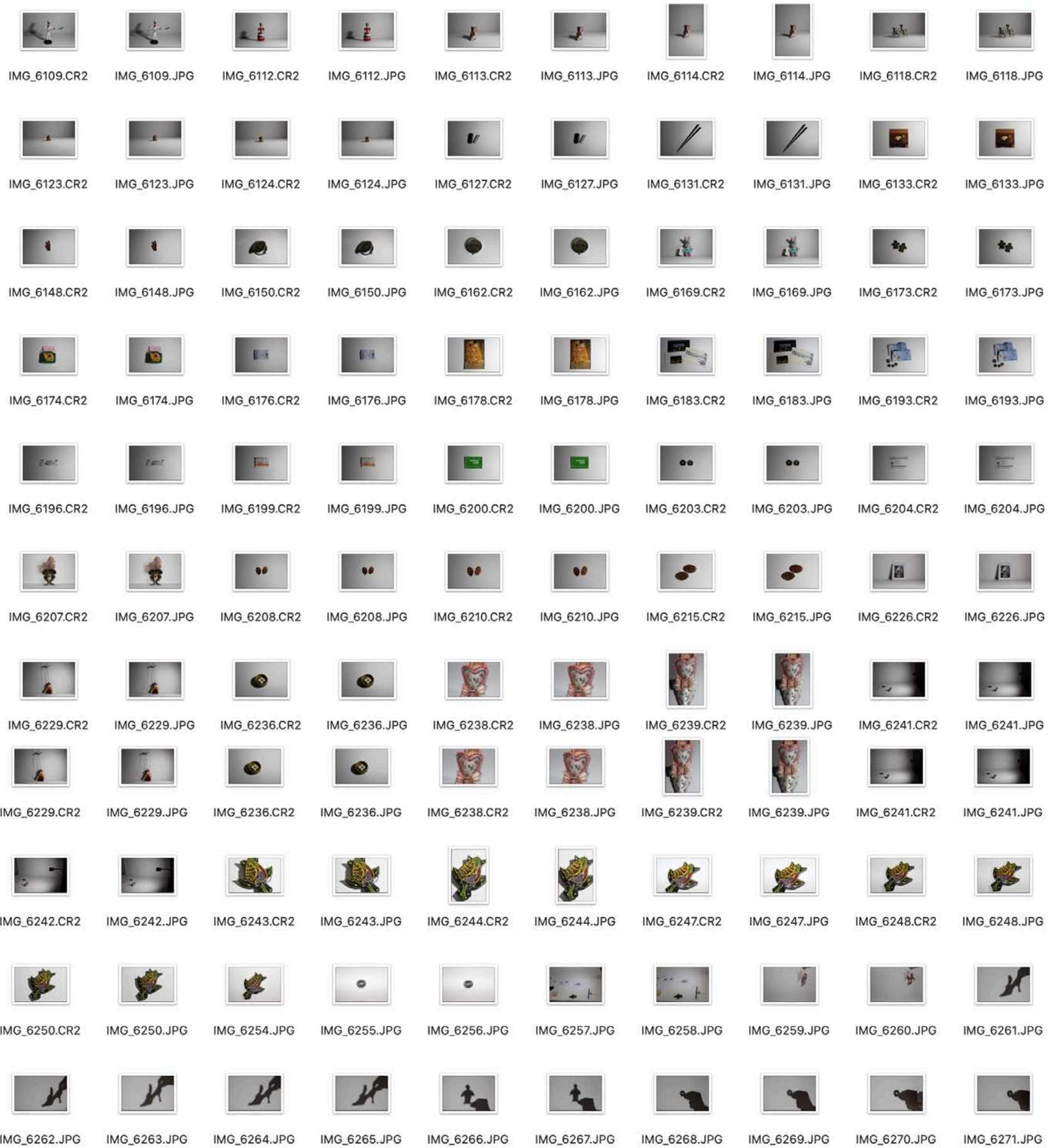


First testing
- Need bigger white paper for a background

For making documents of souvenir, I took pictures and scanned them. Before doing it, I had tested how taking pictures works well to represent items properly. Based on the experiment, I set up the small studio in my room and completed the tasks.



Process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Week1 outcome

TRAVEL

5

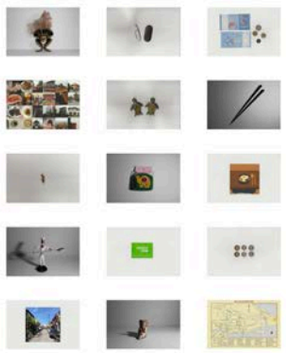
OCEANIA

6

13

EUROPE

14



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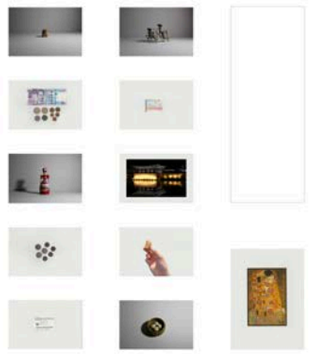


2

AFRICA

15

16

11

SOUTH AMERICA

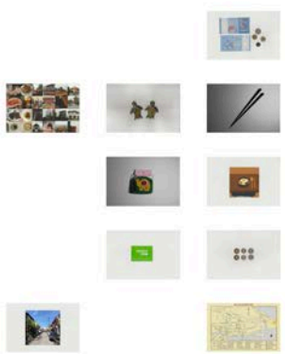
12

Venice
Interlaken
Kuala Lumpur
Taipei
Gili Trawangan
Tokyo
London
Bangkok
Iwonju
Rome
Singapore
Sapporo
Malaca
Paris
Hoi an

3

Cesky Krumlov
Danang
Manila
Prague
Budapest
Gyeongju
Pattaya
Eastbourne
Osaka
Hong Kong
Vienna

4



7

ASIA

8

9

NORTH AMERICA

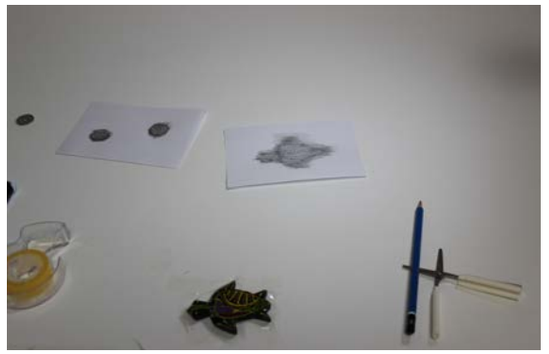
10

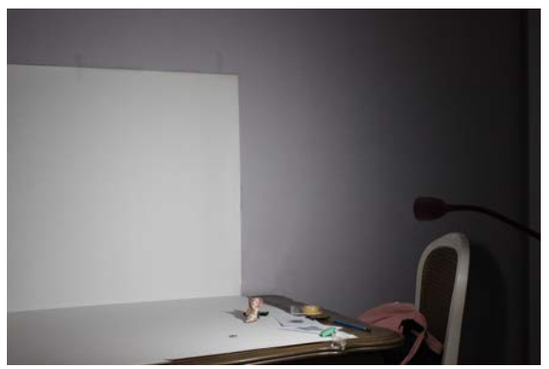
Secondary Research

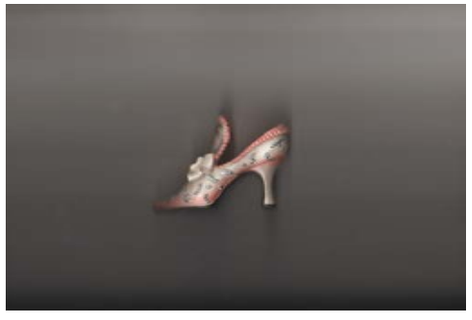
In One and Three Chairs, Joseph Kosuth represents one chair three ways: as a manufactured chair, as a photograph, and as a copy of a dictionary entry for the word “chair.” The installation is thus composed of an object, an image, and words.

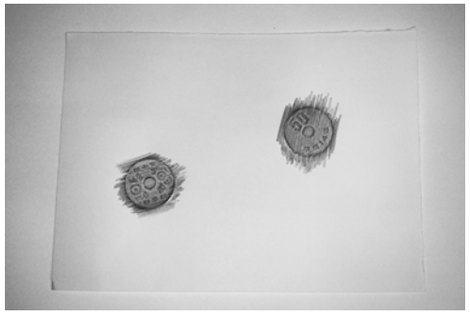
Research and reference
One and Three Chairs
Joseph Kosuth
(American, born 1945)
1965. Wood folding chair, mounted photograph of a chair, and mounted photographic enlargement of the dictionary definition of "chair", Chair 32 3/8 x 14 7/8 x 20 7/8" (82 x 37.8 x 53 cm), photographic panel 36 x 24 1/8" (91.5 x 61.1 cm), text panel 24 x 30" (61 x 76.2 cm)

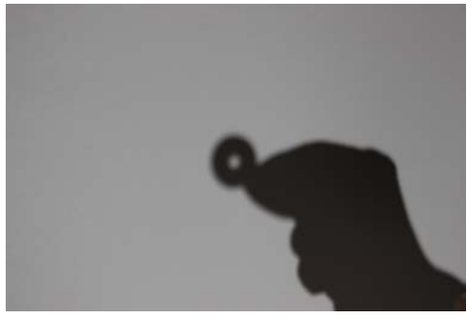
WORKING







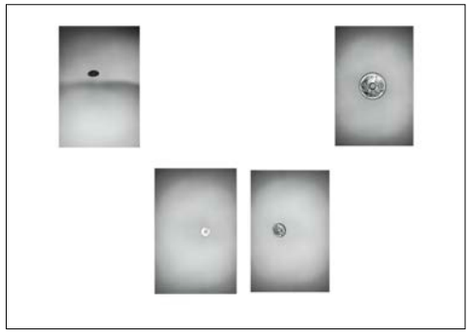


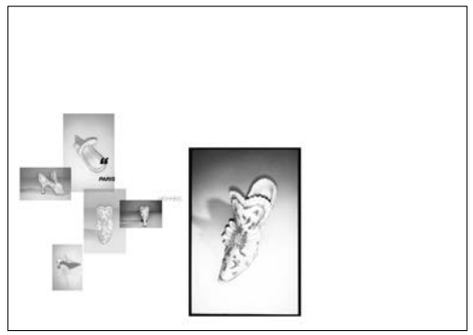


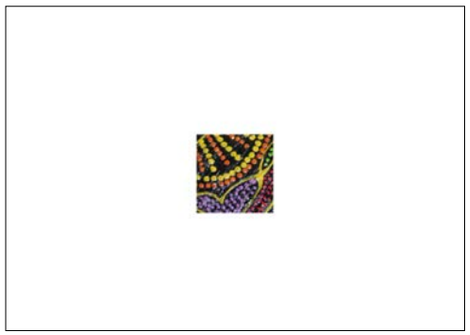
Initially, I thought about how I could represent them through photography. I took pictures of the objects at different angles, with various shadows and used other devices like a scanner instead of the camera. But I realised the limitation of representing them if I only use this method. The coin and turtle magnet were too flat to capture in diverse perspectives, compared to the high heel. Also, the texture wasn't expressed well with just photos because the surface is reflective. I put a paper on the objects and drew over with a pencil to emphasise the uneven surface. I used numbers and words as well as images.

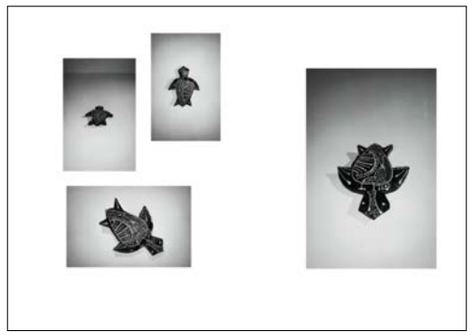
After collecting informations about the objects, I thought a publication is the best medium to display them because most of the information is static and I want to deliver it intuitively and neatly. I didn't put too many images on one page to help the audience understand easily what information it contains. I used mainly a straight layout for this purpose.

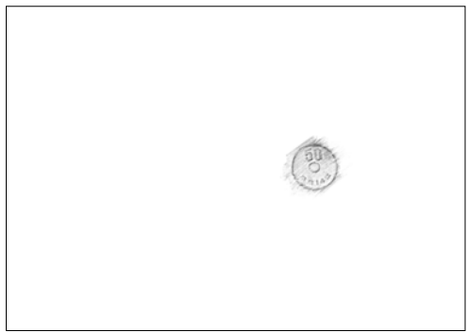
Layout Process

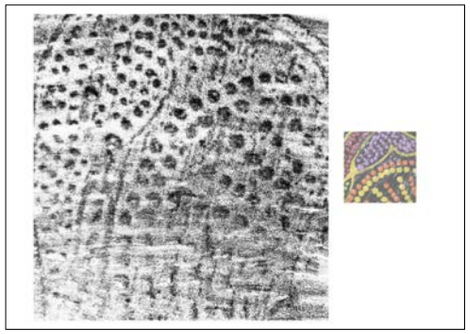


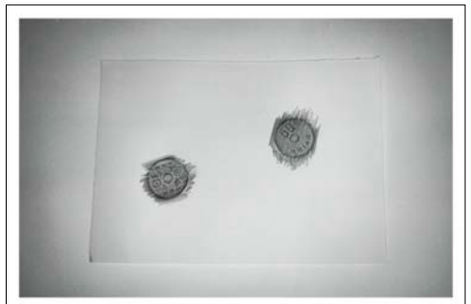


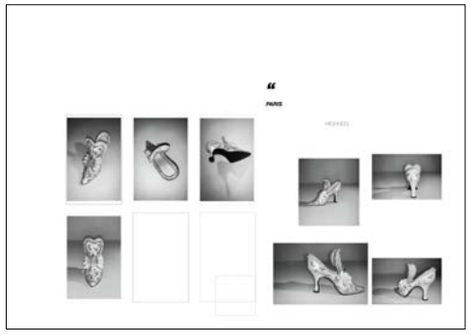


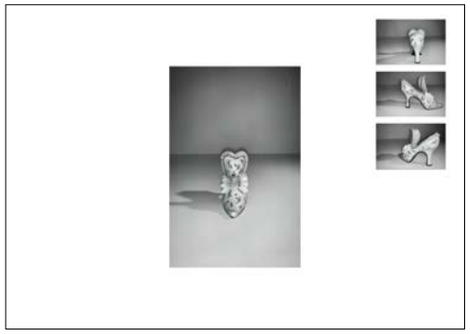


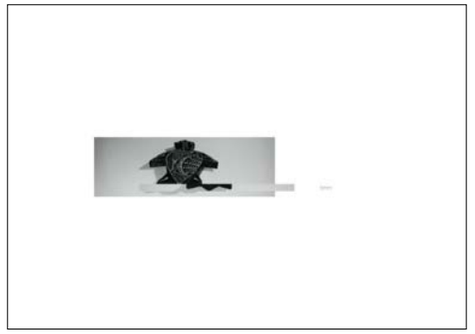


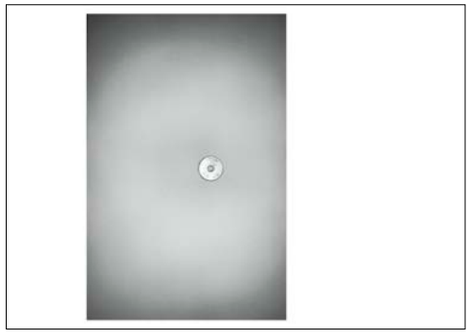


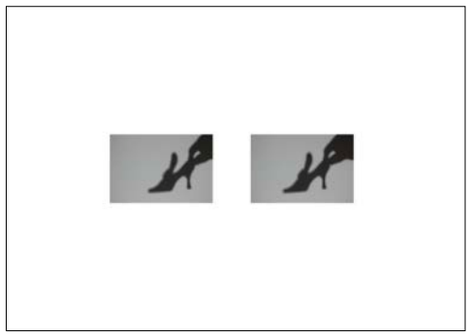


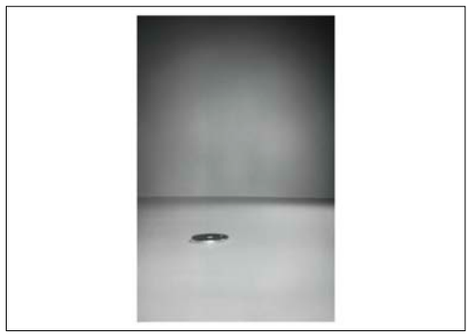










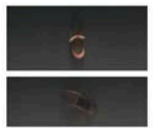


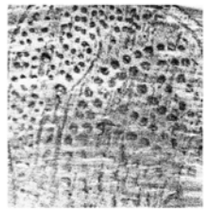
Week2 outcome

FRANCE
INDONESIA
JAPAN

2
2 c m
m

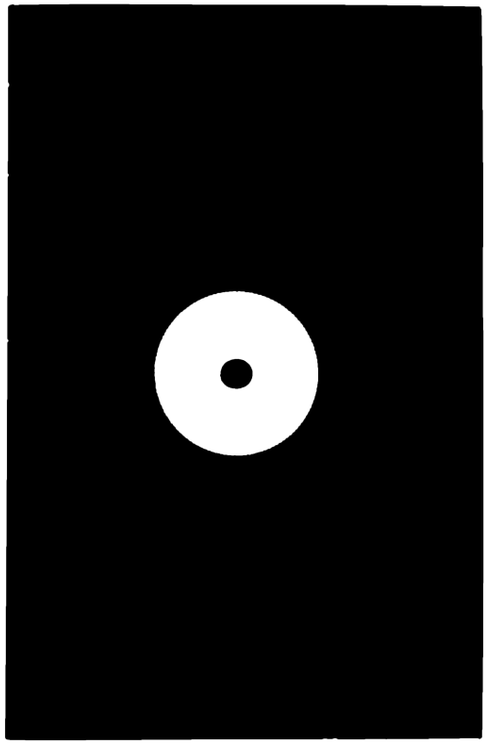
It is a bit smaller than my palm.
It is polished.
It is made of wood and coloured with yellow, orange, purple, red, green and blue for decoration.





women's shoes with tall, thin heels.

Idea : Negative space



This is my favourite work from the second task. My initial intention was to figure out the form of my object. Through this, I came up with negative space art.

Negative space, in art, is the space around and between the subject(s) of an image. Negative space may be most evident when the space around a subject, not the subject itself, forms an interesting or artistically relevant shape, and such space occasionally is used to artistic effect as the "real" subject of an image.

Artist: Henrique de Franca

Artist: Ileana Hunter

As an experimental yet age-old approach to art, using negative space is a creative way to depict subject matter and craft intriguing compositions. By unexpectedly employing the untouched space surrounding the central figure or object of a work of art, artists can create pieces that are both aesthetically balanced and eye-catching. Since negative space is inherently present in every medium and genre of art, artists across all disciplines are able to take advantage of its great potential. Traditionally, the compositional tool has been most widely used by artists producing drawings or paintings, as paper and canvas are prime surfaces for working with negative space. Sculptors have also dabbled in the practice, since creatively playing with space is particularly important to three-dimensional pieces. Recently, however, many contemporary artists have started to produce negative space art using a range of surprising and unconventional materials, from tattoo ink to fingernails.

Richman-Abdou, K., 2017. *40+ Striking Works Of Art That Creatively Make The Most Of Negative Space*. [online] My Modern Met. Available at: <https://mymodernmet.com/negative-space-art/> [Accessed 27 April 2020].

Secondary Research related to an Idea

Rachel Whiteread

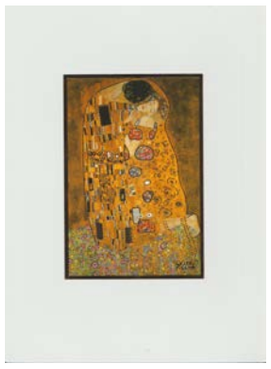
Rachel Whiteread ’s work typically takes the form of casts, which are formed when a liquid material is poured into a mold and allowed to solidify. Using materials like concrete, resin, and even snow, her sculptures take the shape of everyday objects: mattresses, hot water bottles, stairwells, and the like.

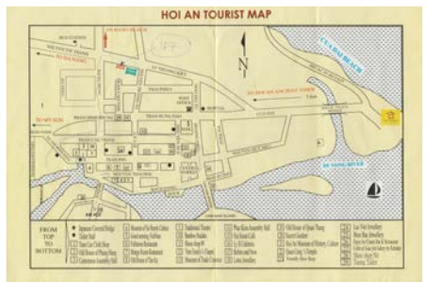
Whiteread’s casts are of negative space, or the space between, under, or otherwise around things. The space that surrounds and defines an object is what we see in her sculptures. Untitled (Book Corridors) could find that what initially registers in your mind as books on shelves is actually a cast of the spaces between shelves. There are no books or shelves left in the work, only the ruffled edges of pages torn out. It’s the invisible spaces around us that Whiteread has turned our focus to.

Tate. n.d. *Five Things To Know: Rachel Whiteread – List | Tate*. [online] Available at: <https://www.tate.org.uk/art/artists/rachel-whiteread-2319/five-things-know-rachel-whiteread> [Accessed 27 April 2020].

Objects

old



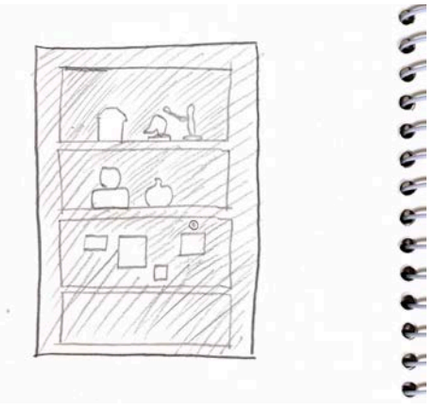


new

Prototype

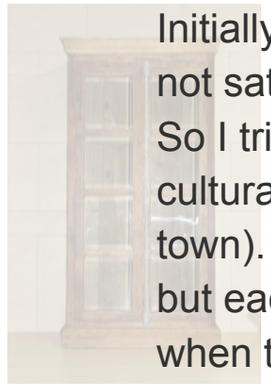
This is my mom’s display cabinet. It safeguards lots of objects that our whole family collected (particularly my mom), so it is our treasure box. Most of the souvenirs that I chose before are usually kept in there. I chose another 13 objects for the third task from this special ‘space’ where we keep the meaningful objects that contain our memories.

I thought of making a display, which emphasises the ‘special space’, while taking inspiration from negative space artwork.

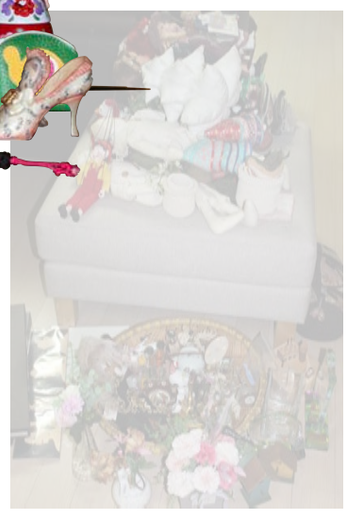


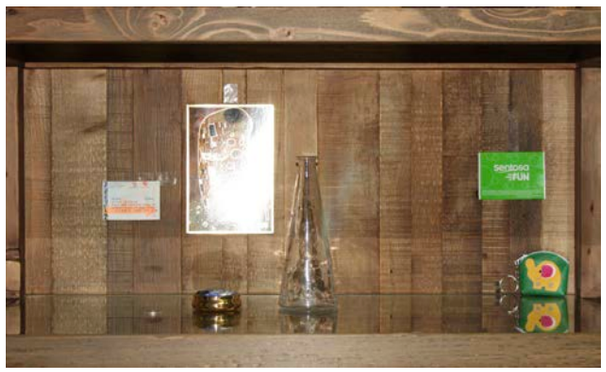
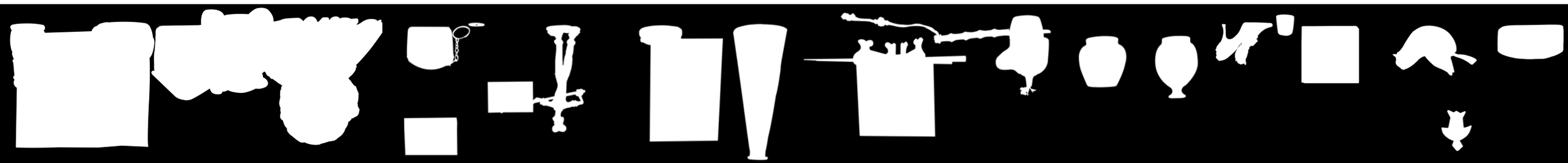
Artist: Thiago Bianchini

Process



Initially, objects were displayed by size. I was not satisfied because it was not well organised. So I tried to sort them by texture, colour, cultural atmosphere and setting (such as small town). It looks more systematic than before, but each item was not recognised properly when the picture was taken. So I reconstructed it, making space between objects.





Sentosa
FUN
SG #1 TOURIST MAP